

Long Theater * Stockton, California * October 8, 1978 * 4 p.m.

FRIENDS OF CHAMBER MUSIC
in cooperation with
UNIVERSITY OF THE PACIFIC

present

The Fine Arts Quartet

Leonard Sorkin, violin
Abram Loft, violin

Bernard Zaslav, viola
George Sopkin, cello

PROGRAM

QUARTET IN F MINOR, OP. 95.....Beethoven

Allegro con brio
Allegretto, ma non troppo
Allegro assai vivace, ma serio
Larghetto espressivo - Allegretto agitato

QUARTET NO. 3, OP. 94.....Benjamin Britten

Duets: With moderate movement
Ostinato: Very fast
Solo: Very calm
Burlesque: Fast - con fuoco
Recitative & Passacaglia (La Serenissima): Slow

- INTERMISSION -

QUARTET IN A FLAT MAJOR, OP. 105.....Dvorak

Adagioma non troppo - Allegro appassionato
Molto vivace
Lento e molto cantabile
Allegro non tanto

The Fine Arts Quartet is represented by Melvin Kaplan
Inc., 50 Riverside Drive, New York, N. Y. 10024.

The Fine Arts Quartet

With the 1978-1979 season, the Fine Arts Quartet marks the 33rd year of its existence. That career has taken the ensemble on tour throughout America and Canada, and -- since 1958 and with very few interruptions -- on annual tour abroad: to the Far East, Australia, New Zealand, and throughout Europe.

One of America's great ensembles, the Fine Arts Quartet has been hailed by concert audiences the world over. In the United States, this Quartet has been a major factor in the growing interest in chamber music. From the start, they appealed to a wide public -- on radio, in recordings, and later, on television -- presenting outstanding performances of the quartet literature from Haydn to Bartok and beyond.

For eight consecutive years they were heard Sunday mornings on the American Broadcasting Company network. They have been regular guests on the Today Show, have appeared also on the Bell Telephone program and NBC Recital Hall, and have made many videotaped programs on chamber music for the National Educational Television network. Viewers of all ages, from grade school up, have seen them in movies produced by Encyclopaedia Britannica Films.

The four members of the ensemble are gifted teachers as well as performers, and have lectured, coached, and conducted seminars at Northwestern University, the Cleveland Institute of Music, the Aspen School of Music, the Royal Conservatory of Copenhagen, and elsewhere.

Since 1963 they have been professors and artists-in-residence at the University of Wisconsin, Milwaukee.

The Quartet has been praised by critics as "a distinguished team of players" (London Times); "one of our best" (New York Times); and "a phenomenal quartet, unsurpassed" (Amsterdam, Het Vrije Volk).

LEONARD SORKIN, first violinist, studied at the American Conservatory, the Chicago Musical College, and with Misha Mischakoff (father of

NEXT CONCERT:

Sunday, November 26, 1978 - 4 p.m.

Long Theater

AULOS ENSEMBLE

"An Evening in the Home of J. S. Bach"

Instruments: Flauto traverso, baroque cello, harpsichord,
baroque violin, baroque oboe, viola de gamba.

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 * Friends of Chamber Music *
 * expresses most sincere appreciation to the *
 * AMERICAN STRING TEACHERS' ASSOCIATION, STOCKTON SECTION *
 * and *
 * AMERICAN STRING TEACHERS' ASSOCIATION, U.O.P. STUDENT CHAPTER *
 * for graciously providing refreshments and *
 * hospitality, following the Fine Arts Quartet *
 * workshop on Saturday, October seventh. *
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Friends of Chamber Music Board member Anne Mischakoff.) He is a former member of the Saidenberg Symphonette and the Chicago Symphony, and was concertmaster of the American Broadcasting Company Orchestra in Chicago. In addition he has appeared as soloist with many orchestras and given numerous solo recitals throughout the Midwest.

ABRAM LOFT, second violinist, studied with Herbert Dittler in New York. He holds a Ph.D. in musicology from Columbia University and was formerly Assistant Professor of Music there. He has frequently appeared as a soloist. Mr. Loft has also been on the faculty of the Manhattan School of Music. He was formerly a member of the executive council of the American Musicological Society and Reviews Editor of the Society's Journal. He has, in addition, served on the board of the U.S. section of the International Society for Contemporary Music.

BERNARD ZASLAV, violist, a native New Yorker and graduate of the Juilliard School of Music, joined the Cleveland Orchestra at the age of eighteen. He soon left to pursue a varied musical career which included chamber music, solo recitals, recordings, and membership in various string quartets such as the Kohon String Quartet, the Composer's String Quartet and the Carnegie String Quartet. Mr. Zaslav (a former student of Misha Mischakoff) has been associated with virtually all contemporary composers from Stravinsky to Gunther Schuller, Elliott Carter and Milton Babbitt in the preparation and performance of new music.

GEORGE SOPKIN, cellist, studied with Daniel Saidenberg in Chicago and with Emanuel Feuermann in Switzerland. He also attended the Chicago Musical College. Mr. Sopkin is an alumnus of the Chicago Symphony and was cellist with the Pro Arte Quartet. He was an Associate Professor of Music at the University of Wisconsin before joining the Air Force during World War II. After his discharge, he and Leonard Sorkin organized the Fine Arts Quartet.

Instruments:

- Violin: Guarnerius del Gesu, Cremona, 1731
- Violin: Tommaso Balestrieri, Mantua, 1772
- Viola : "ex villa" J. B. Guadagnini, 1781
- Cello : Matteo Goffriller, Venice, 1731



FRIENDS OF CHAMBER MUSIC

Founded by Walter H. Perl in 1956

Helen Kessel McCrary, President

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